

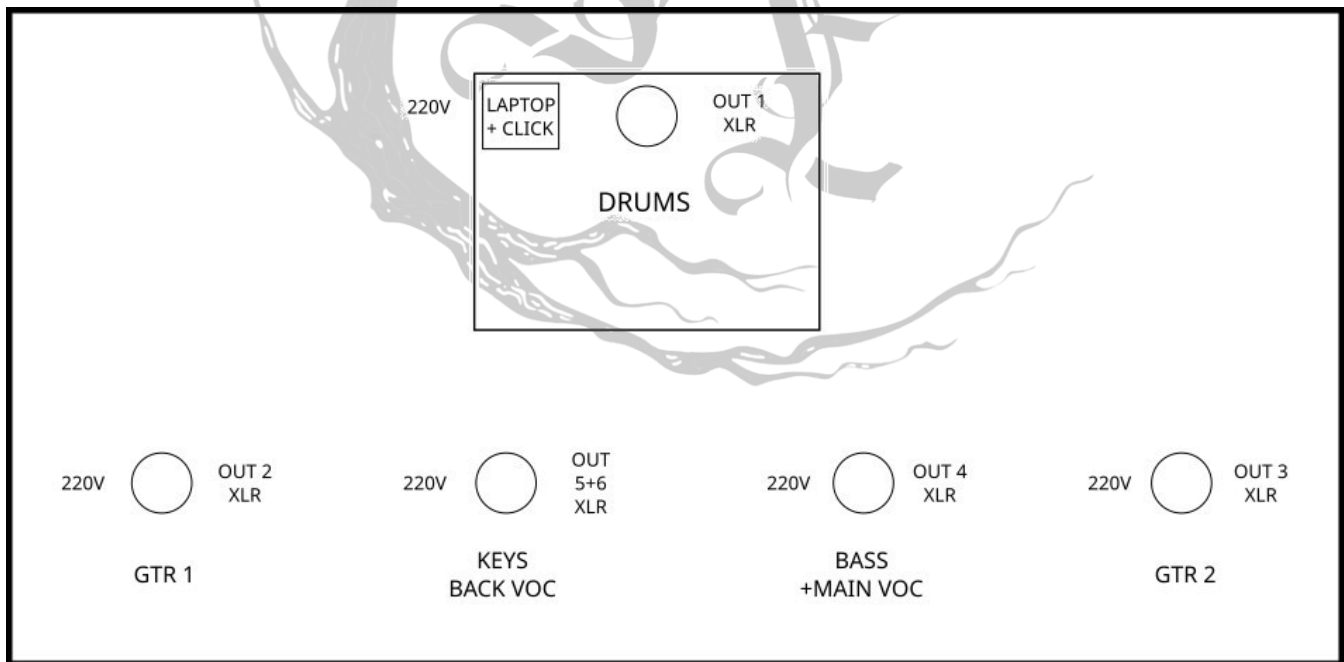
Fading Echoes

Tech Rider

INPUT			OUTPUT		
01	KICK	B91/D6	01	DRUMS	XLR
02	SNARE	AUDIX i5/SM57	02	GTR 1	XLR
03	T1	e904/e604	03	GTR 2	XLR
04	T2	e904/e604	04	BASS- VOC	XLR
05	FT	e904/e604	05	KEYS L	XLR
06	OH L	c451	06	KEYS R	XLR
07	OH R	c451			
08	-				
09	BASS	XLR			
10	CLICK	DI			
11	GTR1	DI			
12	GTR2	DI			
13	KEYS L	DI			
14	KEYS R	DI			
15	VOC MAIN	B58/V7/SM58			
16	VOC BACKING	B58/V7/SM58			
17	LAPTOP L	DI			
18	LAPTOP R	DI			

The microphone models on the input list are just the preferable ones, but not mandatory. Just inform the sound engineer in advance what's available.

STAGE PLAN



All members of the band have IEMs with their own body packs, that take 1 or 2 XLR inputs (mono or stereo). The body packs need to be connected to the assigned outputs from the mixer

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through an XLR cable that needs to be on every band member's spot, with at least a few meters of spare cable so they can move a bit.

Guitar and bass amps, as well as monitor wedges on stage are completely optional as every member relies on their IEM for monitoring. If any amps are used, the appropriate number of (long) extra Jack TS-TS cables should be provided.

All members need a power outlet near them. Additionally, a laptop stand/small table/music stand is needed next to the drummer for the laptop that provides the backing tracks and click.

BACKLINE

Drums:

Any 5-piece kit in typical dimensions is sufficient (20"/22" kick, 10"-12"-14"/12"-13"-16" toms, 14" snare) as long as the shells, drumheads and hardware are in good condition.

Hardware needed: Hi-hat stand, Snare stand, Drum throne, 4x Boom Cymbal stands. The drummer has his own double kick pedal and cymbals.

3x Jack TS-TS cables to connect the laptop to the DIs.

Keyboards:

A single heavy-duty keyboard stand should be provided along with a microphone boom stand.

2x Jack TS-TS cables to connect the keyboard to the DIs.

Bass:

A microphone boom stand should be provided as the bassist is also the main vocalist of the group. Also an instrument stand for the bass guitar.

1x Jack TS-TS cable to connect the bass to his DI.

Guitars:

2x instrument stands, one for each guitarist.

2x Jack TS-TS cables, one for each guitarist to connect the guitar to his pedalboard.

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In case there's no sound engineer along with the band, here's a cheat sheet for monitoring for the house engineer:

		DRUMS	GUITAR 1	GUITAR 2	BASS- VOC	KEYS
01	KICK	++++	+	+	++++	+++
02	SNARE	++	+	+	++++	+++
03	T1	++	+	+	+++	++
04	T2	++	+	+	+++	++
05	FT	++	+	+	+++	++
06	OH L	+	+	+	+	+
07	OH R	+	+	+	+	+
08	VOC MAIN MONITOR FOLD	+++++	++++	++++	+++++	++++
09	BASS	++++	++	+++	+++++	+++
10	CLICK	+++++	++	++	++	++
11	GTR 1	++++	++++	++	+++	+++
12	GTR 2	++++	+++++	++++	+++	+++
13	KEYS L	++++	+++	++	++++	+++++
14	KEYS R	++++	+++	++	++++	+++++
15	VOC MAIN (FOH)	-	-	-	-	-
16	VOC BACKING	+++	++++	+++	++	+++++
17	LAPTOP L	++++	+++	+++	+++	+++
18	LAPTOP R	++++	+++	+++	+++	+++
	REVERB VOC	++	+	+	+++	++
	REVERB INST	++	++	++	++	++
	DELAY VOC	+	+	+	++	+